

1

00:00:00,000 --> 00:00:04,460

We'll go upstairs to show you where I started that full body operation.

2

00:00:04,460 --> 00:00:05,960

All right, after you please.

3

00:00:08,960 --> 00:00:11,160

Look at this. Cool.

4

00:00:11,160 --> 00:00:15,560

I was up here one evening over here by the director's desk.

5

00:00:15,560 --> 00:00:18,240

It just happened and it kept something in the corner of my eye.

6

00:00:18,240 --> 00:00:22,200

And I saw this lady in a purple gown walking up the stairs.

7

00:00:22,200 --> 00:00:23,240

Solid like us?

8

00:00:23,240 --> 00:00:27,240

Yes. And as she got up to the top of the stairs, she just...

9

00:00:27,240 --> 00:00:29,240

She just vanished away.

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00:00:29,280 --> 00:00:32,280

So you're able to see her fully standing here and then she just...

11

00:00:32,280 --> 00:00:33,280

She just disappeared.

12

00:00:36,280 --> 00:00:37,780

Any idea who it might have been?

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00:00:37,780 --> 00:00:39,780

For some reason I think it's Lydia.

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00:00:39,780 --> 00:00:40,280

Okay.

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00:00:40,280 --> 00:00:43,280

I'm not sure because I've never seen a picture of her.

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00:00:43,280 --> 00:00:44,480

Anything else you want to say?

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00:00:44,480 --> 00:00:46,480

Yes, I'd like to bring you down in the cell.

18

00:00:48,980 --> 00:00:51,240

All right, so what happens over here?

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00:00:51,240 --> 00:00:53,780

One night I was trying to close this door.

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00:00:53,780 --> 00:00:55,780

For some reason it just wouldn't close.

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00:00:55,820 --> 00:00:59,820

Every time I tried to close it, it would stop short within an inch.

22

00:00:59,820 --> 00:01:01,820

So normally I'd check the latches.

23

00:01:01,820 --> 00:01:02,820

Nothing on the floor?

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00:01:02,820 --> 00:01:03,820

Nothing on the floor.

25

00:01:03,820 --> 00:01:05,820

Maybe something in the hinges.

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00:01:05,820 --> 00:01:07,820

I kept trying to close it. I kept trying to close it.

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00:01:07,820 --> 00:01:11,820

I never paid attention to look what was going on in front of me.

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00:01:11,820 --> 00:01:15,820

So when I finally did look up, I saw like a...

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00:01:15,820 --> 00:01:17,820

This great mist that was here.

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00:01:17,820 --> 00:01:20,820

And it just kind of took me by surprise.

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00:01:20,820 --> 00:01:22,820

It just kind of came forward.

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00:01:22,820 --> 00:01:23,820

My goodness.

33

00:01:23,860 --> 00:01:26,860

The hair just started standing up on my neck.

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00:01:26,860 --> 00:01:28,860

And I don't even know if I touched the stairs,

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00:01:28,860 --> 00:01:31,860

but I was out in the parking lot and I was stomping on the ground

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00:01:31,860 --> 00:01:34,860

because I knew I had to come back in here because the lights were on

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00:01:34,860 --> 00:01:37,860

and I didn't want to come back into this building again.

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00:01:37,860 --> 00:01:39,860

And that really scared me.

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00:01:39,860 --> 00:01:41,860

And after that I asked the director to please lock this door

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00:01:41,860 --> 00:01:44,860

and keep it locked because I never want to open it again.

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00:01:50,860 --> 00:01:52,860

Three.

42

00:01:52,900 --> 00:01:53,900

Hi.

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00:01:53,900 --> 00:01:56,900

So Grant and I did the tour and unfortunately Jay was not here.

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00:01:56,900 --> 00:01:58,900

But I think between Grant and I,

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00:01:58,900 --> 00:02:02,900

we got enough information from the client to make the investigation work.

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00:02:04,900 --> 00:02:06,900

The persons so far in this case are good.

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00:02:06,900 --> 00:02:08,900

We have really good stories.

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00:02:08,900 --> 00:02:10,900

One interesting thing is we have some actual items that were used

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00:02:10,900 --> 00:02:14,900

by one of the people they think still roams around here, this Lydia.

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00:02:14,900 --> 00:02:17,900

So that builds some sort of emotional tie for this person

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00:02:17,900 --> 00:02:19,900

to still be linked here and that's important.

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00:02:22,900 --> 00:02:25,900

The End

53

00:02:36,900 --> 00:02:40,900

Supposedly a lot of these books fly off of these shelves.

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00:02:40,900 --> 00:02:43,900

I don't know what could happen though.

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00:02:43,900 --> 00:02:46,900

They seem pretty...

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00:02:46,900 --> 00:02:49,900

Pretty sturdy shelves.

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00:02:49,940 --> 00:02:52,940

The individual shelving is extremely tight.

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00:02:52,940 --> 00:02:55,940

And they barely even be moved.

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00:02:55,940 --> 00:02:59,940

Now in this section, the client has told us that books will move on the shelf

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00:02:59,940 --> 00:03:02,940

and they even fly off the shelf.

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00:03:02,940 --> 00:03:05,940

Well, I sort of moved around the shelves,

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00:03:05,940 --> 00:03:09,940

jostled them a little bit, felt the actual shelves inside of, you know,

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00:03:09,940 --> 00:03:12,940

the bookshelves and they're really, really sturdy.

64

00:03:12,940 --> 00:03:15,940

I'm not sure what could be causing the books to move as of right now.

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00:03:15,940 --> 00:03:17,940

I'm not sure if it's paranormal either,

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00:03:17,980 --> 00:03:21,980

but we just can't find a reason that they would move on their own.

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00:03:29,980 --> 00:03:33,980

Essentially my morning routine is to come through here after I've collected my stuff together,

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00:03:33,980 --> 00:03:35,980

turn it and look towards the door,

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00:03:35,980 --> 00:03:37,980

and I saw a silhouette of somebody standing there,

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00:03:37,980 --> 00:03:39,980

probably about your height, a little taller than me,

71

00:03:39,980 --> 00:03:41,980

and it was one of those...

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00:03:41,980 --> 00:03:44,980

and you look and then you watch this silhouette go into the closet.

73

00:03:45,020 --> 00:03:47,020

Did it open the door at all or just slide into the room?

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00:03:47,020 --> 00:03:50,020

No, just went in, like they were just strolling through,

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00:03:50,020 --> 00:03:53,020

they'd stopped and then would just continue their walkthrough.

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00:03:55,020 --> 00:03:56,020

Front bedroom.

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00:03:56,020 --> 00:04:00,020

Now this room, we distinctly both heard and I stressed the both.

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00:04:00,020 --> 00:04:03,020

Plunk it upon, plunk plunk of a jack-in-a-box.

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00:04:03,020 --> 00:04:05,020

You don't own a jack-in-a-box.

80

00:04:05,020 --> 00:04:06,020

Yeah.

81

00:04:06,020 --> 00:04:08,020

Nothing that makes that sound, no push toy, nothing?

82

00:04:08,020 --> 00:04:10,020

No, not at all.

83

00:04:10,020 --> 00:04:12,020

Could you place where you heard it from?

84

00:04:12,020 --> 00:04:13,020

Right at the foot of the bed.

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00:04:13,060 --> 00:04:15,060

As if there was a jack-in-a-box right there.

86

00:04:15,060 --> 00:04:16,060

You got it.

87

00:04:16,060 --> 00:04:18,060

Somebody sitting there playing the darn thing.

88

00:04:18,060 --> 00:04:19,060

Wow.